

26. O COME, ALL YE FAITHFUL

1, 4, 7

(ADESTE FIDELES)

Tr. E. OAKELEY, W. T. BROOKE
and othersComposer unknown (probably 18th c.)
arranged by DAVID WILLCOCKS

SOPRANO
ALTO

(ORGAN)

TENOR
BASS

INTR.

1. O come, all ye faith - ful, Joy - ful and tri -
- God of God, Light of

-um - phant. O come - ye, O come ye to Beth - le - hem:
Light. Lo! he ab - hors not the Vir - gin's womb;

Come and be - hold him Born the King of An - gels:
Ve - ry God, Be - got - ten, not cre - a - ted:

Man.

come, let us a - dore him, O come, let us a - dore him, O

Ped.

come, let us a - dore him. Christ the Lord! To G.

Note: Verses 1-5 may be sung by unison voices and organ, S.A.T.B. voices and organ, or voices unaccompanied as desired. Verses 3-5 may be omitted. The harmonies used for vv. 1-5 are from *The English Hymnal*.

3. See how the shepherds,
Summoned to his cradle,
Leaving their flocks, draw nigh with lowly fear:
We too will thither
Bend our joyful footsteps :
O come, etc.

4. Lo! star-led chieftains,
Magi, Christ adoring,
Offer him incense, gold and myrrh;
We to the Christ Child
Bring our hearts' oblations :
O come, etc.

5. Child, for us sinners
Poor and in the manger,
Fain we embrace thee, with awe and love :
Who would not love thee,
Loving us so dearly?
O come, etc.

1 TO

DESCANT

ALL OTHER VOICES

ORGAN

Gt. + Sw.

[Tuba or Solo reed]

Ped.

6 Sing, — choirs of — an — gels, — Sing in ex — ul — ta — tion,

6. Sing, choirs of an — gels, Sing in ex — ul — ta — tion,

Sing, — all ye cit — i — zens of heav'n a — bove;

Sing, all ye cit — i — zens of heav'n — a — bove;

Gt. + Sw.

ff
Glo - - - - - ry in the high - est:
ff *mf*
Glo - ry to God In the high - est: O

ff *mf*

mf *f*
O come, O come,
cresc. *f*
come, let us a - dore him, O come, let us a - dore him, O

cresc. *f*

cresc. *ff*
— let us a - dore — him, Christ the Lord.
cresc. *ff*
come, let us a - dore him, — Christ the Lord.

cresc. *ff*

All voices

7. Yea, Lord, we greet thee, Born this hap-py morn - ing, Je - su, to

f Gt. + Full Sw.

Detailed description: This system contains the first two staves of music. The top staff is for 'All voices' and begins with a dynamic marking of *f*. The bottom staff is for piano accompaniment, marked 'Gt. + Full Sw.' with a dynamic of *f*. The key signature has one sharp (F#) and the time signature is common time (C).

thee be glo - ry giv'n; Word of the Fa - ther,

ff

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics 'thee be glo - ry giv'n; Word of the Fa - ther,' and has a dynamic marking of *ff*. The piano accompaniment also has a dynamic marking of *ff*. The key signature and time signature remain the same.

Now in flesh ap-pear - ing: O come, let us a-dore him, O come, let us a-

p *mf*

p *mf*

Man.

Detailed description: This system contains the fifth and sixth staves. The vocal line has dynamic markings of *p* and *mf*. The piano accompaniment has markings of *p* and *mf*. The word 'Man.' is written below the piano staff. The key signature and time signature remain the same.

-dore him, O come, let us a - dore him, — Christ — the Lord!

ff

ff

Ped.

Detailed description: This system contains the seventh and eighth staves. The vocal line has a dynamic marking of *ff*. The piano accompaniment has a dynamic marking of *ff*. The word 'Ped.' is written below the piano staff. The key signature and time signature remain the same.